



Biennial International Prize "Fabriano Watercolour 2020"

Organized by:
City of Fabriano - UNESCO Creative City
Paper and Watermark Museum of Fabriano

PRIZE REGULATION

ARTICLE 1

The Biennial International Prize "Fabriano Watercolour 2020", established by the City of Fabriano - UNESCO Creative City, will be awarded to an artist who applies watercolour techniques on paper. The Prize for the winning artist, **1st Place**, consists of:

- A supply of watercolour paper (40 sheets cold pressed and 40 sheets hot pressed) hand made by the master papermakers of Fabriano in the MCF.
- the organising a solo exhibition at the MCF galleries in the "Guest of Honor Section," up to 20 watercolours, during 2022 edition of the Prize.
- The use of MCF's artist's residence apartment (no meals) and a studio to paint in the MCF for two weeks during the exhibition period referred to above.

The prize for the winning artists, **2nd and 3rd place**, consists of:

- A supply of watercolour paper (5 sheets cold pressed and 5 sheets hot pressed) hand made by the master papermakers of Fabriano in the MCF;
 - the organising a solo exhibition for one month at the MCF galleries;
- The dates will be agreed with the Museum's Curator. The exhibitions must be completed no later than 31 May 2022. The shows will be promoted on the official website of the Biennial Prize.
- The use of MCF's artist's residence apartment (no meals) and a studio to paint in the MCF for one week during the solo exhibition period.

ARTICLE 2

All works entered must be original artworks: reproductions of any type are not permitted. Watercolour must be the primary technique.

ARTICLE 3

Participation in the competition is exclusively by the personal invitation of the Paper and Watermark Museum of Fabriano, civic museum of Fabriano a UNESCO Creative City. A total of 56 artists will participate in the 2020 prize, each represented by a single artwork. Participants will be nominated by the members of the Prize's Judging Panel - which for the 2020 biennial edition is comprised of 14 members plus the President who will not make nominations.



Each judge will nominate four artists to the organizers before December 31, 2019, to which the Paper and Watermark Museum will send a formal invitation no later than 31 January 2020.

The list of panel judges will be published by February 15, 2020 on the biennial's official website:

<https://fw2020.wixsite.com/fabrianowatercolour>

ARTICLE 4

Each invited artist, participating in the prize, must:

1. Give confirmation of their participation by **February 15, 2020** via email to fabrianowatercolour2020@gmail.com (using the attached application form completed and signed) including personal contact information, mailing address for correspondence, email address and mobile phone number.
2. The watercolour artwork may be of any size, on a paper sheet up to 75 x 105 cm. The size of the painting will not be taken into consideration by the jury in the awarding of prizes.
3. Please indicate with your submission if you are in agreement with your work being framed with a 'deckled edge' or whether you would prefer your work to be framed with an additional window mount covering the edges of the paper. In this case mark clearly on the front of the painting where the mount should be placed and include measurements of the image, height and width in centimeters;
4. The artwork, signed and not framed, must **not** have been presented for any previous prizes or contests (in which case it will be not accepted).
5. The artworks must be submitted by regular mail or courier (**with customs declaration "watercoloured paper poster" with value up to 20,00 Euros**), and delivered (also directly or through nominees) no later than **10 May 2020** to the following address:

Museo della Carta e della Filigrana
Organizing Committee
Biennial International Prize "Fabiano Watercolour 2020"
Largo F.lli Spacca, 2
I - 60044 FABRIANO (AN) Italy
Contact number +39.339.2325575

Furthermore, the participant, no later than 30 April 2020, must send to the Organizing Committee:
- Photo in digital format of the artwork with minimum size of 23 x 16 cm and resolution of 300 dpi;
- portrait half-length photo of the Artist in digital format, with minimum size of 8,5 x 10,5 cm (high) and resolution of 300 dpi;

The personal and work information with files must be sent via form on-line provided by the prize's Organization or at fabrianowatercolour2020@gmail.com using WeTransfer system, available at this link: <https://wetransfer.com/>, or similar.

ARTICLE 5

The theme of the 6th edition of the Biennial International Prize "Fabiano Watercolour 2020" is open and not specified.



ARTICLE 6

All artworks submitted will be compiled into an exhibition at the galleries of the Paper and Watermark Museum of Fabriano, from 13 June (opening day) to 30 August, 2020 (dates listed are subject to change based on the changing organizational needs).

One section of the show will be devoted to one artwork of each judge, another to the "Guest of Honour" will be reserved for the winner of Fabriano Watercolour 2018, Mr. Atanas Matsoureff. Collateral exhibitions of watercolours may also be held in the museum's galleries or in other prestigious venues of the city of Fabriano.

The exhibitions of the prize will be advertised through communication channels, including social networks, with national and international diffusion.

A colour catalogue of all the artworks, along with contact information and photos of the participating artists, as well as judges and "special guest" artist and will be printed. Each artist will receive a copy of the catalogue.

ARTICLE 7

The decision of the judges is final.

The judges may also indicate works of art for special mention.

The judging panel will meet at the Paper and Watermark Museum, preferably the morning of exhibition inauguration day, for the announcement of the winner and artists ranked at 2nd and 3rd place.

Method of voting: The voting is secret – each judge will receive an envelope containing the list of participating artists, with instructions on how to vote; for each artwork a vote with an evaluation from 1 to 5 will be expressed.

The list will be compiled independently by the judge who will hand it, in a sealed envelope, to the organizing Secretary, or directly to the President the day the judging panel meets for the announcement of the winner.

Each judge may not vote for the artists they have nominated.

In the event that a judge cannot attend the Judging panel meeting, a separate vote transmitted online or electronically directly to the President of the Judging Panel is allowed. The President is required to print the vote and place it in a sealed envelope without divulging the contents prior to the judging panel meeting.

The envelopes will be opened only after the official start of the meeting.

The vote counting result will lead to the drawing up of a list and the announcement of the winners.

To ensure a fair result the "mediated mean" system will be adopted for judging: in the sum of the votes received from each single opera, one of the highest and lowest votes will not count.

In case of a tie the voting will proceed with a new secret ballot among the present judges for the artists with equal merit votes. Each judge can only make one vote. In this new vote judges can't participate if their nominated artists are in the ballot vote.

ARTICLE 8



The participating artworks, except for those of the prizes-winning artists, will be returned to the owner only in case of formal request made by the Author to the Organization Committee (fabrianowatercolour2020@gmail.com) by the date of 30 August 2020.

The artworks for which no formal request has been made for their return to the artist by the date mentioned above, will without further notice be donated to become part of the Collection "Marche d'Acqua" of the Paper and Watermark Museum - Fabriano Creative City UNESCO, at which point can no longer be returned.

The 1st winning artwork will become part of the MCF "Gold Collection" with all previous winners of the Biennial Prize. The 1st, 2nd and 3rd place artworks will not be returned and per donation, will become part of the Collection "Marche d'Acqua" of the Paper and Watermark Museum - Fabriano UNESCO Creative City.

ARTICLE 9

At the closing of the MCF exhibition, the artworks for which no return request has been made by the authors, will be proposed by the organization for exhibitions in other Italian or abroad venues. Artists will be informed accordingly.

ARTICLE 10

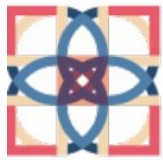
By entering in the contest of the Biennial International Prize "Fabriano Watercolour 2020" every artist:

- fully accepts these Regulations
- except in the case of request for the return of the artwork mentioned in Article 8, will hereby donates his/her artwork to the Collection "Marche d'Acqua" of the Paper and Watermark Museum, civic museum of Fabriano UNESCO Creative City.
- authorizes the Paper and Watermark Museum to loan the artwork to other institutions (schools, galleries, etc..) for exhibition, and to photograph, reproduce and publish the artworks, without any obligation to the artist.
- releases the Paper and Watermark Museum and other entities from any legal, civil, or financial liability, resulting from any damage or loss of their artwork/s during the operations of transport, construction and dismantling of the exhibition of the biennial prize.

ARTICLE 11

For any other logistical matters the artists may contact the organizers:

Paper and Watermark Museum
Biennial International Prize "Fabriano Watercolour 2020"
Largo F.lli Spacca, 02-60044 Fabriano AN Italy
fabrianowatercolour2020@gmail.com
tel. +39.0732.709238 - mob. +39.339.2325575



**XIII UNESCO
CREATIVE CITIES
CONFERENCE**
FABRIANO 2019



Museo della carta e della filigrana
Fabriano (AN) _ Italia
www.museodellacarta.com



United Nations
Educational, Scientific and
Cultural Organization



FABRIANO

• City of Crafts and Folk Art
• Designated UNESCO
• Creative City in 2013

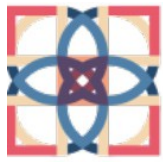
This notice is published and distributed in English and Italian by:
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<http://museodellacarta.com/docs/fabrianowatercolour>

<https://fw2020.wixsite.com/fabrianowatercolour>

<https://www.facebook.com/BiennialPrize/>

more info: fabrianowatercolour2020@gmail.com



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(Attachment 1 - To be submitted by February 15th, 2020 to: fabrianowatercolour2020@gmail.com)

To:

Organizing Committee
Biennial International Prize "Fabriano Watercolour 2020"
c/o Paper and Watermark Museum
Largo F.lli Spacca, 2
I - 60044 FABRIANO (AN) Italy
fabrianowatercolour2020@gmail.com

Contact number +39 339 232 5575

DECLARATION/CONFIRMATION

I, the undersigned, _____ (first and last name of artist)

having been made aware of the regulations of the Biennial International Prize " Fabriano Watercolour 2020", 6th edition, declare that I entirely accept them.

I also authorize the organizing committee of the prize, in case of donation, to loan my work to third parties (institutions, galleries etc) for further exhibitions.

In granting my authorization I release the organizing committee of the Biennial prize and the other stated third parties from responsibility (legal, civil, monetary) consequent to the possible damage or loss of my work.

Personal and artwork information are attached below.

Signature of the artist _____ (legible)

Location and date _____



Personal and artwork information

INVITED ARTIST
(in CAPITAL LETTERS)

1. First and last name _____
2. Nationality _____
3. Brief Artistic Curriculum Vitae (max 1.000 characters): _____

4. Postal address _____
Mobile telephone (+ ___) _____
e-mail _____

The work sent to the prize:

5. Title (in CAPITAL LETTERS):

6. Media _____
7. Dimension of the paper cm _____ x cm _____ (high)
8. Comments - (Please indicate if you are in agreement with your work being framed with a 'deckled edge' or whether you would prefer your work to be framed with added an window mount covering the edges of the paper. In this case mark clearly on the front of the painting where the mount should be placed and include measurements of the image, height and width in centimetres)
